



The Fourteenth of July and Danton: Two Plays of the French Revolution

By Romain Rolland

Createspace, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.The Fourteenth of July and Danton - Two Plays of the French Revolution - By Romain Rolland - Authorized translation with a preface by Barrett H. Clark - The author has sought moral truth in this play rather than anecdotic exactitude. He has seen fit to take greater liberty with the action, which is developed in the poetry of popular legend, than in Danton. In that play, he applied himself to the development of the psychology of certain characters, for the whole drama is concentrated in the souls of three or four great men. It is otherwise with the present work: individuals disappear in the great ocean of the people. If you wish to represent a tempest, you must not describe each wave, but a whole angry sea: an exact rendering of details is much less important than the passionate sweeping truth of the whole. There is something false and insulting to the intelligence in the disproportionate place given nowadays to historic anecdotes, tiny incidents, and the dust shaken out of the pages of history, all of which...



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Reviews

This book is really gripping and intriguing. It is written in easy words and never confusing. You can expect to like the way the blogger created this pdf.
-- **Summer Jacobson**

Merely no phrases to spell out. I actually have read through and I am certain that I will go back and study it once again later on. You won't truly feel monotony at any time of your time (that's what catalogues are for about should you check with me).
-- **Jaiden Konopelski**