



The Bare Bones Camera Course for Film and Video

By Tom Schroepfel, Chuck DeLaney

Skyhorse Publishing, United States, 2015. Paperback. Book Condition: New. 3rd Revised edition. 214 x 149 mm. Language: English . Brand New Book. A timeless classic with more than 165,000 copies sold, The Bare Bones Camera Course for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, The Bare Bones Camera Course is the most user-friendly book available on the subject of film and video production; it reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of The Bare Bones Camera Course for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater,...



READ ONLINE
[8.63 MB]

Reviews

It in a single of the most popular ebook. Indeed, it can be play, still an interesting and amazing literature. I am quickly will get a satisfaction of reading a created pdf.

-- **Lennie Renner**

It in a single of my favorite pdf. Yes, it is engage in, still an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Dr. Keeley Windler**