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By Cott, Jonathan.

Doubleday. 1 Cloth(s), 2013. hard. Book Condition: New. A contributing editor at Rolling Stone since its inception (as well as a biographer of Bob Dylan and co-editor of The Ballad of John and Yoko), Jonathan Cott met John Lennon in 1968 and quickly became a trusted friend, both to Lennon and Yoko Ono, as one of the small group of writers who understood her profoundly positive influence on him. This deeply personal book recounts the course of their friendships in interviews and noteworthy conversations. Lennon's voice in particular comes alive here, and Cott provides the full text of several edited and unpublished interviews, including the last major interview with Lennon. "Jonathan Cott is somebody we all know in our circle to be a quiet genius. Rolling Stone asked him to interview us a few times. This book is a collection of those interviews. Nothing more. Reading it, I thought 'Wow, we weren't bad at all.' Because most writers wanted to sensationalize us, thinking that if they didn't do that, it might be boring and nobody would buy the book! So their 'interviews' usually came out nothing like what we were like. I have never recommended any books about John and Yoko. But...

Reviews

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