



America s Darwin: Darwinian Theory and U.S. Literary Culture

By -

University of Georgia Press, United States, 2014. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. While much has been written about the impact of Darwin s theories on U.S. culture, and countless scholarly collections have been devoted to the science of evolution, few have addressed the specific details of Darwin s theories as a cultural force affecting U.S. writers. America s Darwin fills this gap and features a range of critical approaches that examine U.S. textual responses to Darwin s works. The scholars in this collection represent a range of disciplines - literature, history of science, women s studies, geology, biology, entomology, and anthropology. All pay close attention to the specific forms that Darwinian evolution took in the United States, engaging not only with Darwin s most famous works, such as *On the Origin of Species*, but also with less familiar works, such as *The Expression of the Emotions in Man and Animals*. Each contributor considers distinctive social, cultural, and intellectual conditions that affected the reception and dissemination of evolutionary thought, from before the publication of *On the Origin of Species* to the early years of the twenty-first century. These essays engage with the...



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