



Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left (Paperback)

By Cynthia a. Young

Duke University Press, United States, 2006. Paperback. Condition: New. annotated ed. Language: English . Brand New Book. Soul Power is a cultural history of those whom Cynthia A. Young calls U.S. Third World Leftists, activists of color who appropriated theories and strategies from Third World anticolonial struggles in their fight for social and economic justice in the United States during the long 1960s. Nearly thirty countries in Africa, Asia, and Latin America declared formal independence in the 1960s alone. Arguing that the significance of this wave of decolonization to U.S. activists has been vastly underestimated, Young describes how literature, films, ideologies, and political movements that originated in the Third World were absorbed by U.S. activists of color. She shows how these transnational influences were then used to forge alliances, create new vocabularies and aesthetic forms, and describe race, class, and gender oppression in the United States in compelling terms. Young analyzes a range of U.S. figures and organizations, examining how each deployed Third World discourse toward various cultural and political ends. She considers a trip that LeRoi Jones, Harold Cruse, and Robert F. Williams made to Cuba in 1960; traces key intellectual influences on Angela Y. Davis's writing; and reveals...



READ ONLINE
[4.6 MB]

Reviews

It is one of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Nicholas Ratke**

This kind of publication is every little thing and taught me to look ahead of time and a lot more. It is packed with wisdom and knowledge. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Ida Herman**