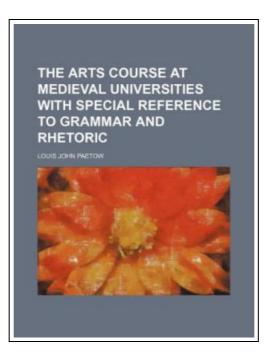
The Arts Course at Medieval Universities with Special Reference to Grammar and Rhetoric



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THE ARTS COURSE AT MEDIEVAL UNIVERSITIES WITH SPECIAL REFERENCE TO GRAMMAR AND RHETORIC



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand ***** This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 Excerpt: the same time (1431), the Rhetoric of Battle of the Seven Arts the Barbarismus is spoken of as having deserted the camp of Grammar to fight on the side of Logic: dant Barbarime Qui chevauchoit soi cinquantime. S ert il homme lige Gramaire Des meillors genz de son aumaire, Mes il maintenoit cele guerre, Qu el pais Logique avoit terre. Par trahison estoit tornez Por ce qu il ert de Poitou nez. Henri d Andeli, Bataille des.VII. Ars, vv. 232-239. Heron, Oeuvres de Henri d Andeli, 51-52. See above, p. 62. See above, p. 60. Malagola, Statuti delle Universita e dei Collegi dello Studio Bolognese, 488, and note 3. Aristotle, the fourth book of the Topics of Boethius and the Nova Rhetorica of Cicero (probably ad Herennium) were read.11 There can remain no doubt that the study of formal rhetoric did not flourish at the universities even as much as it had done in the best schools of the early Middle Ages. But there was one phase of rhetoric which was developed in a remarkable way at the universities. The art of writing well and ornately had always constituted a part of rhetoric although the Roman manuals had naturally subordinated it to the art of speaking. Although orators did not flourish in the Middle Ages there were better opportunities for a man skillful in the use of the pen, that is, one who could write correctly letters and other important documents. Now throughout the earlier...

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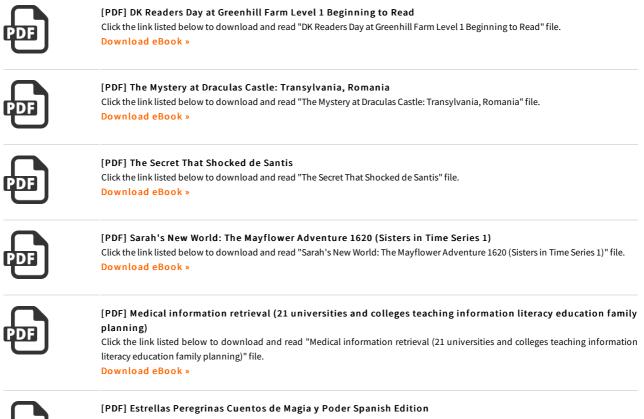
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