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Musformation, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. For over a decade, Jesse Cannon has been pushing creative ideas in music. You may know him from writing one of the most popular books on the music business, Get More Fans, or from his recording credits on records with the most varied set of bands you ve ever seen including: The Cure, The Misfits, Animal Collective, Brand New, The Dillinger Escape Plan, The Menzingers, Limp Bizkit, Basement, Leftover Crack, Saves The Day, Senses Fail, Weird Al, Lifetime, Say Anything, NOFX, Man Overboard, Bad Books, Transit, Somos, Conflict and over a thousand others. You may also know his work as the host of the podcast Noise Creators and Off The Record or from writing for outlets like Alternative Press, Tape Op, Hypebot and countless others. He just wrote a book about what he s learned working on all those records and writing about music s bleeding edge, taking on the subject he knows the most about; helping musicians fulfill their creative vision. Processing Creativity: The Tools, Practices And Habits Used To Make Music You re Happy With is the culmination of four years of poring over scientific studies, books and thoughts from top creators as well as his own experience to write a book every musician should read about what goes into making great music versus what bands do when they make a bad album. Covering the pitfalls of creating music, the book thoroughly explores the hidden reasons we actually like music, how to get along with your collaborators and patterns that help creativity flourish. While every musician says that being creative is the most important part of their life, they barely explore what s holding back them back from making music they...

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