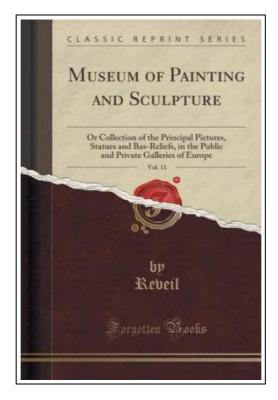
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Forgotten Books, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand ******. Excerpt from Museum of Painting and Sculpture, Vol. 11: Or Collection of the Principal Pictures, Statues and Bas-Reliefs, in the Public and Private Galleries of Europe Peul-oo croire quc le peintre Vander Werf ait eu rielle-ment I iotention de represenler ici Je beau berger P4ria, et I a njmphe OEnone, sod epouse. Ges deux figures manquent de noblesse, on pourrait mime dire qu il j a quelque chose de triviafe dans celle de Paris. On ne peut reconnaitre ici le berger choisi par trois deesses, pour apprecier leur beauti. Rien en lui ne rappelle ces charmes siducteurs, qui entraini-rent l epouse de MenelasetcausereutlarninedeTroie. On peut egalement s etonner que, n ayant que deux figures dans son tableau, le peintre ait peint 1 une des deux rue par derriere:. Assis dans une solitude, les deux ipoux paraissent s entre* tenir ensemble; on doit croire que leur conversation est languissante, puisque Paris tient une flute, dont sans doute il va jouer pour echapper a l ennui. Le monument que l on voit k droite represente le fleuve Gebrene, pere de la nymphe GEnone; c est la seule chose qui caracldrise ce sujet. Ainsi que tous les autres tableaux de Vander Werf, celui-ci se distingue par un fini tris-precieux. L auteur l a signe ainsi: Ch. A. V. Waarr. F. Peint sur bois, il fait partie de la collection du roi de Sardaigue, et a ite gravi par Porporati. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the...

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