



By Maria Tsaneva, Blago Kirov

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\*\*\*\*\* Print on Demand \*\*\*\*\*. Arnold Bocklin was a Swiss symbolist painter, influenced by
Romanticism. His painting is symbolist with mythological subjects often related with the PreRaphaelites. He depicts fantastical figures alongside classical buildings, frequently revealing an
obsession with death, creating a strange, fantasy world. Art critics have constantly found it not easy
to categorize this original and eccentric artist. Bocklin hated giving titles to his pictures and
declared that he painted in order to make people dream: Just as it is poetry s task to express
feelings, painting must provoke them too. A picture must give the spectator as much food for
thought as a poem and must make the same kind of impression as a piece of music.



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## Reviews

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