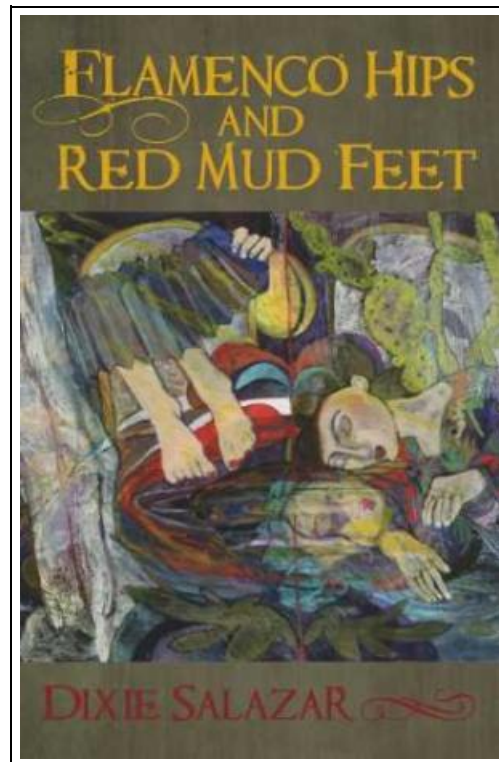


Flamenco Hips and Red Mud Feet (Paperback)



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FLAMENCO HIPS AND RED MUD FEET (PAPERBACK)



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University of Arizona Press, United States, 2010. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Duality is at the center of *Flamenco Hips and Red Mud Feet*, a striking collection of poems both intimate and grand. The poet, Dixie Salazar, has spent a lifetime forging her own identity out of two cultures: On one side was my father s world: Spanish speaking from las montanas. On the other side was my mother s world: a deep Southern drawl wafting from the magnolia and chinaberry trees. As her poems reveal, she is a product of both cultures but not completely at home in either one. In the two sections of the book-- Inside and Outside --parallelism and symmetry interact with themes both public and private. *Flamenco Hips and Red Mud Feet* presents thirty-nine poems in free verse and traditional poetic forms, especially the sonnet and adaptations of the sonnet. The sonnet--usually consisting of the octet (eight lines) that sets up the main idea of the poem and the sestet (six lines) that resolves, answers or completes the poem--is a natural form for a poet whose identity is divided. Double sonnets and double-linked sonnets doubled reflect the duality the poet feels inside her skin. And the poems written to and for a lost sister reinforce the theme. Throughout this provocative book, Salazar navigates the alienation of her cultural in-between-ness. By the end, she appears to become more comfortable with her status of outsider, deciding that she doesn t need to give in to pressures to pick a side or to accept others ideas of where her own borders begin or end.



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