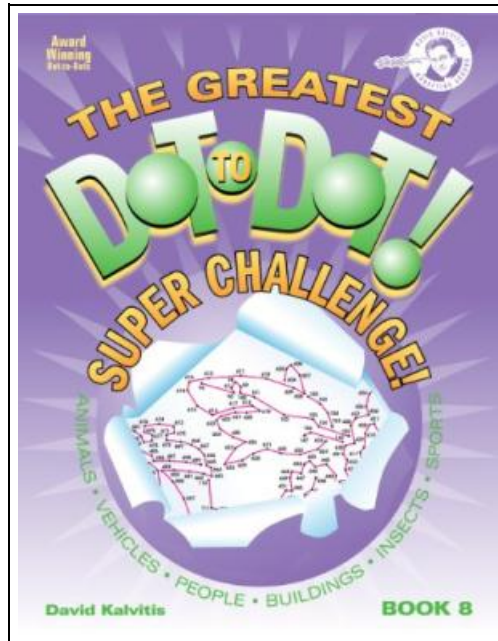


The Greatest Dot-to-Dot Super Challenge Book 8



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Reviews

This book may be worth purchasing. It typically fails to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ken Watsica)

THE GREATEST DOT-TO-DOT SUPER CHALLENGE BOOK 8



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Monkeying Around. Paperback. Book Condition: New. Paperback. 48 pages. Dimensions: 11.0in. x 8.7in. x 0.9in. From the time humans first ventured out to explore the world, they have looked to the night skies to navigate their way. The precise placement of the stars combined with the brilliance of human imagination have created memorable pictures in the sky with the use of two simple symbols, the dot and the line. Now it is your turn to explore and navigate dots--- to the far corners of each page of the Greatest Dot-to-Dot Super Challenge - Book 8, where undiscovered sights and hidden treasures await. In the Greatest Dot-to-Dot Super Challenge - Book 8, puzzle designer, David Kalvitis, carries on his tradition of skillfully utilizing dots to create the most amazingly complex and artistic dot-to-dot puzzles to ever hit the market. In 2000, as the world entered a new millennium, so did the traditional dot-to-dot puzzle. Designer, David Kalvitis, took simplistic, obvious connect-the-dots, which historically had been created for young children, and created the first dot-to-dots specifically designed for an older puzzler. What do these books offer that the childrens books dont The most obvious difference is found in the numbers. Kalvitiss puzzles are made up of hundreds, and at times thousands of plotted points to navigate. Another significant difference is the variety of types of dot-to-dot puzzles. The groundbreaking use of guides such as symbols, letters, words, coordinates, arrows and even compass directions adds excitement to the traditional puzzle and creates uniquely complex and interesting challenges. But Kalvitis says there are two additional key elements critical in maintaining that older audiences enthusiasm. The first element is surprise. Half the fun of completing a puzzle is wondering what the final image will be as you work. The most intriguing thing about the designers work...



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