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Hegel s Aesthetics; A Critical Exposition

By Georg Wilhelm Friedrich Hegel

Theclassics.us, United States, 2013. Paperback. Book Condition: New. abridged edition. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 edition. Excerpt: . would be interesting to reproduce the subtle analysis and the detection of the peculiarity of each of these, which Hegel gives, but for this we have not space, for it is a disquisition of length, and that could not well be abridged. But we see thus how large has become the field for the Protean spirit of man; how numerous the capabilities of the new Art in comparison with all that went before! A new Architecture is invented; Sculpture takes a new phase so far as it is Romantic; Painting enlarges its scope with bewildering fertility. Music is created, and is bringing us new surprises still; and Poetry rises and sinks, ranges, becomes greater and smaller, sublime or petty, and follows with its charm-giving, as the most flexible of the Arts should, all the sinuosities of the universe which the fluent...



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