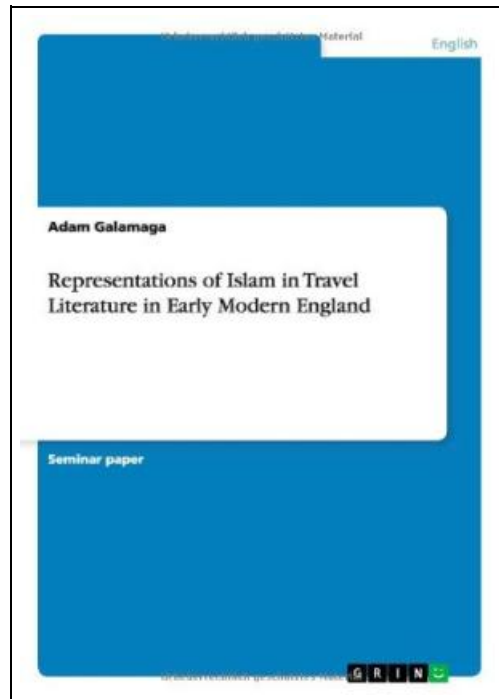


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GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.2in. x 5.7in. x 0.6in. Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: gut, University of Frankfurt (Main) (Institut fr England- und Amerikastudien), course: Early Modern England and Islam 1560-1640, language: English, abstract: The troubles with Islam in todays Europe concerning legal and social issues are accompanied by stereotypical visions of the Islamic world. Stereotypes and prejudices play of course a certain role in every representation or vision of the Other. In regard to Islam they are, however, of a particularly long and rich history. Already after one century from its emergence Islam was seen as a danger to Christianity. John of Damascus granted already in 8th century a complete, though totally ignorant view of the Muslim civilization. Muhammad was depicted by him as an Antichrist and he declared Islam to be a conspiracy against Christianity. The medieval reception of Islam is shown very accurately in the famous Divina Comedia by Dante, where the reader finds Mohammed placed nowhere else but in hell: (. . .) see how Mahomet is mangled! Before he goes Ali in tears, his face cleft from chin to forelock; and all the others thou seest here were in life sowers of scandal and schism and therefore are thus cloven. Untrue and unfair depictions of Islam in Europe are found in Catholic theology by Thomas Aquinas, who is still regarded by the Church as its most prominent philosopher. Ignorance about Islam may seem understandable as far as fear of religious challenge is concerned, since many critics of Islam felt it was their duty to defend the truth about God. Many of them depicted the Muslim culture in a completely wrong way because of the very fact that..



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