



Discovering Indian Independent Cinema: The Films of Girish Kasaravalli (Paperback)

By Sakti Sengupta

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. For over four decades, Girish Kasaravalli has been fulfilling Satyajit Ray's prediction that the future lies in Kannada cinema. Kasaravalli first emerged as a major force of the Indian New Wave in 1977 with *Ghataashradha* (The Ritual), which won Best Feature Film, among other awards, in his home state of Karnataka, India; it was the only Indian film included in a list of 100 important world films compiled by the Cinematheque Francaise. Like other filmmakers of his generation working outside the Bollywood mainstream, Kasaravalli has focused on injustices and inequality perpetrated by the caste system, Brahmin orthodoxy, and patriarchy, as well as by chronic corruption, a ruinous push for gentrification, and unprecedented, disruptive global forces in the new India. Yet his films can never be reduced to protest art. Rather, his extraordinarily diverse body of work is marked by a consistent attitude toward cinema's need to raise questions rather than provide answers. In films that range from experimentalism to lush historical drama to an inventive cinema verite, Kasaravalli allows viewers to explore on their own terms the...



READ ONLINE
[1.68 MB]

Reviews

It is really an awesome ebook that we actually have actually study. It can be loaded with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Mr. Coleman Ortiz**

Merely no terms to explain. it was actually writtern quite properly and helpful. I realized this pdf from my dad and i suggested this ebook to discover.

-- **Cletus Quigley**