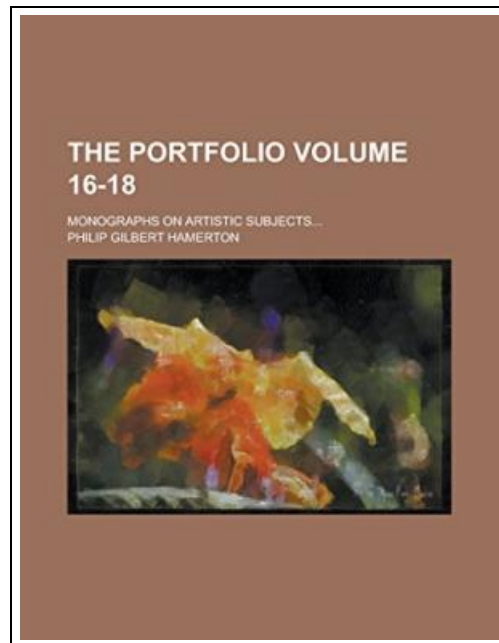


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Reviews

An extremely wonderful book with perfect and lucid explanations. This really is for those who stutte that there had not been a worth reading. Your way of life span will be convert when you comprehensive reading this book.
(Effie Douglas)

THE PORTFOLIO; MONOGRAPHS ON ARTISTIC SUBJECTS. VOLUME 16-18



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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 edition. Excerpt: .as conventional, and as unlike the living persons they were supposed to represent as those of Utamaro. Yeizan also was especially in repute for his drawings of women. Hokusai has been named last, although as pupil and master his labours cover more than forty years of the period under consideration. Great as was his influence in the cause of popular art, his work had little effect upon the progress of chromoxylography, and it will hence be more fitting to speak of him in association with the book illustrators. With these artists the palmy days of colour-printing drew to a close. The last of the masters Utagawa Toyokuni, died in 1828, and his pupils were the first to permit their designs to be dishonoured by cheap and gaudy pigments bought in the newly opened European market. His death was the knell of artistic chromoxylography. The story of its decadence will be told under the heading of the Fifth Period. There are no coloured engravings in the world that may be compared with those of Japan in the long period from the coming of Torii Kiyonaga to the passing of Utagawa Toyokuni: the eye is beguiled by a brush stroke of ineffable calligraphic beauty and by a tender harmony of colour that cheers, but never wearies the senses. In most of the popular broadsides of this time an almost feminine gentleness pervades the choice of motive and its treatment, and it is but rarely, as in...



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