



How to Study Music

By Charles H Farnsworth

Windham Press. Paperback. Condition: New. 312 pages. Dimensions: 9.2in. x 6.1in. x 0.7in. HOW TO STUDY MUSIC By Charles Hubert Farnsworth Abridged Contents CHAPTER I: DIFFICULTIES IN THE STUDY OF MUSIC. SUMMARIZING PROPOSITIONS. The study of notation is often conducted in such a way as to produce a dislike of music and a misjudgment of its values. The study of singing is often so conducted that it is thought of only as a clever thing to do, rather than as a beautiful expression. Chorus practice in school is often so conducted that the opportunity is considered as a recreation period without standards. Piano practice is often so done that it is thought of as drudgery without compensation. There is frequently an attitude towards music that looks on it as a sensuous excitement, its value determined only by the individuals fancy, while musical production is looked on as an exhibition of skill. Producing and listening to music as a family is a great help in making a united and happy home. CHAPTER II. HOW TO LISTEN TO MUSIC. Music is an expressive art, hence when employed with poetry the latter must be understood. Music is an art of the imagination, hence demands...



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