

The King of Folly Island and Other People. by: Sarah Orne Jewett, Dedicated  
By: John Greenleaf Whittier (December 17, 1807 - September 7, 1892): Sarah  
Orne Jewett (September 3, 1849 - June 24,



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JOHN GREENLEAF WHITTIER (DECEMBER 17, 1807 - SEPTEMBER 7, 1892): SARAH ORNE JEWETT  
(SEPTEMBER 3, 1849 - JUNE 24,**

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Sarah Orne Jewett (September 3, 1849 - June 24, 1909) was an American novelist, short story writer and poet, best known for her local color works set along or near the southern seacoast of Maine. Jewett is recognized as an important practitioner of American literary regionalism. Jewett's family had been residents of New England for many generations, and Sarah Orne Jewett was born in South Berwick, Maine. Her father was a doctor specializing in obstetrics and diseases of women and children, and Jewett often accompanied him on his rounds, becoming acquainted with the sights and sounds of her native land and its people. As treatment for rheumatoid arthritis, a condition that developed in early childhood, Jewett was sent on frequent walks and through them also developed a love of nature. In later life, Jewett often visited Boston, where she was acquainted with many of the most influential literary figures of her day; but she always returned to South Berwick, small seaports near which were the inspiration for the towns of Deephaven and Dunnet Landing in her stories. Jewett was educated at Miss Olive Rayne's school and then at Berwick Academy, graduating in 1866. She supplemented her education through an extensive family library. Jewett was never overtly religious, but after she joined the Episcopal church in 1871, she explored less conventional religious ideas. For example, her friendship with Harvard law professor Theophilus Parsons stimulated an interest in the teachings of Emanuel Swedenborg, an eighteenth-century Swedish scientist and theologian, who believed that the Divine was present in innumerable, joined forms - a concept underlying Jewett's belief in individual responsibility. She published her first important story in the Atlantic Monthly at age 19,...



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