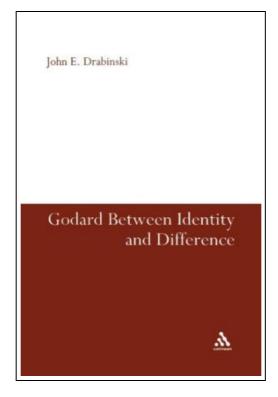
Godard Between Identity and Difference



Filesize: 3.44 MB

Reviews

Extremely helpful to all of category of men and women. it had been writtern extremely completely and helpful. You are going to like the way the blogger compose this publication.

(Johathan Haag)

GODARD BETWEEN IDENTITY AND DIFFERENCE



Bloomsbury Academic. Paperback. Condition: New. 176 pages. Dimensions: 9.0in. x 6.1in. x 0.5in.and lt;div and gt; and lt;span style and quot;FONT-SIZE: 10pt; FONT-FAMILY: Book Antiqua; mso-bidi-font-size: 12. 0pt and quot; and gt;This book reads a series of Godard films as interventions in contemporary debate about the language of difference. Godard has something he wantsboth topreserve (singularity) and destroy (visual and aural totalitarianism). How is it possible to speak about the Other How is it possible for the Other to speak Does all speaking about or by the Other render that speaking common, thereby rendering what is different identical These questions gather together a number of issues that cross and intersect disciplinary boundaries: signification, representation, ethics, politics, and so on. and lt;xml: namespace prefix o ns and quot;urn: schemas-microsoft-com: office: office and quot; and lt;o: p and gt; and lt;o: p and gt; and lt;span and gt; and lt;br and gt; and lt;p classMsoNormal and gt; and lt;span style and quot;FONT-SIZE: 10pt; FONT-FAMILY: Book Antiqua; mso-bidi-font-size: 12. 0pt and quot; and gt;The problematics with whichDrabinski isconcerned begin in the debate between Levinas and Derrida, then later in dialogue with Blanchot and Irigaray. To this extent, Godard is particularly well-suited as an interlocutor. Godards work, especially in the 1970s, is itself a self-conscious form of philosophy. His films theorize themselves, produce a reflexive sound-image language, and so in many ways match the very essence of philosophy: thought thinking thought. and lt;o: p and gt; and lt;span and gt; and lt;pan at gt; and lt;p classMsoNormal and gt; and lt;span style and quot;FONT-SIZE: 10pt; FONT-FAMILY: Book Antiqua; mso-bidi-font-size: 12. 0pt and quot; and gt;Still, the medium of sound and image complicates any rendering of Godards work as philosophy. Godard produces a philosophically...



Read Godard Between Identity and Difference Online

Download PDF Godard Between Identity and Difference

See Also



Vanishing Point ("24" Declassified)

Pocket Books, 2007. Paperback. Book Condition: New. A new, unread, unused book in perfect condition with no missing or damaged pages. Shipped from UK. Orders will be dispatched within 48 hours of receiving your order....

Read ePub »



Cat's Claw ("24" Declassified)

Pocket Books, 2007. Paperback. Book Condition: New. A new, unread, unused book in perfect condition with no missing or damaged pages. Shipped from UK. Orders will be dispatched within 48 hours of receiving your order....

Read ePub »



Britain's Got Talent" 2010 2010 (Annual)

Pedigree Books Ltd, 2009. Hardcover. Book Condition: New. ***NEW BOOK DISPATCHED DAILY FROM THE UK*** Daily dispatch from UK warehouse.

Read ePub »



Kids Perfect Party Book ("Australian Women's Weekly")

ACP Books, 2007. Paperback. Book Condition: New. A Brand New copy, unused and unread. Dispatched by next working day from Hereford, UK. We can now offer First Class Delivery for UK orders received before 12...

Read ePub »



What is in My Net? (Pink B) NF

Pearson Education Limited. Book Condition: New. This title is part of Pearson's Bug Club - the first whole-school reading programme that joins books and an online reading world to teach today's children to read. In...

Read ePub »