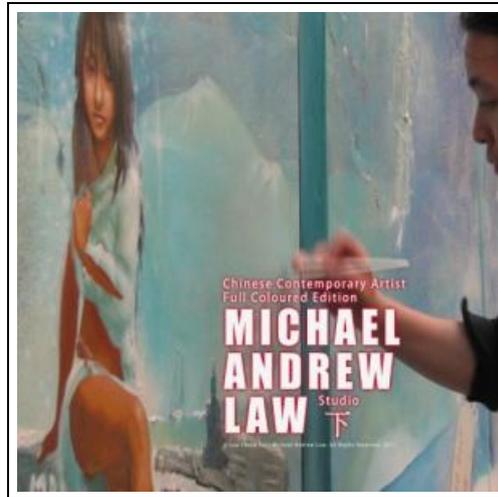


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 48 pages. Dimensions: 8.5in. x 8.5in. x 0.1in. Michael Andrew Law fusing digital and classical painting with west and East creative philosophy, to produce an extremely original artistic language and content that bridged west and east, classical and modern medium, at the same time clearly tells the stories of his own generation. Combining digital creative materials and classical painting techniques with effusive yet knowing and precise focused, his paintings maintain a powerful tension between opposing aesthetic forces: expression and knowledge, control and spontaneity, savagery and wit, urbanity and primitivism while providing satiric commentary on the oppressive realities of the predicament of Generation Internet, homegrown hongkongers local-culture versus Traditional Chinese culture, and The Hong Kong's post-handover history. In his dynamically designed compositions, gracefully detailed figures and innocent faces are incise against fields that juxtaposed with portraits, chinese calligraphy, and sometimes cgi. The Pale Hair Girls Series (2006 - 2013) depicts realistic cold, icy-like young female figures surrounded by abstract and expressively painted forms and shapes revealing images of Pop culture, Historical figures, and Hong Kong landmarks. Michael Andrew Law draws inspiration from Old Masters works such as Caravaggio, Ruben, Rembrandt, all the way to the Modern Art Superstars such as Warhol, Lichtenstein, Richter, De Kooning, Bacon, Wool and Prince. The Pale Hair Girls series mainly inspired by the painting works of French academic painter and traditionalist William-Adolphe Bouguereau and the Late Great YiFei Chens characteristic Romantic Realism paintings. Michael Andrew Law was born in 1982 in British Hong Kong, studied fine art with american artist Daniel Anderson and also studied drawings with graduatee of China Central Academy of Fine Arts Sam Zeng from 2003 - 2006 ....



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