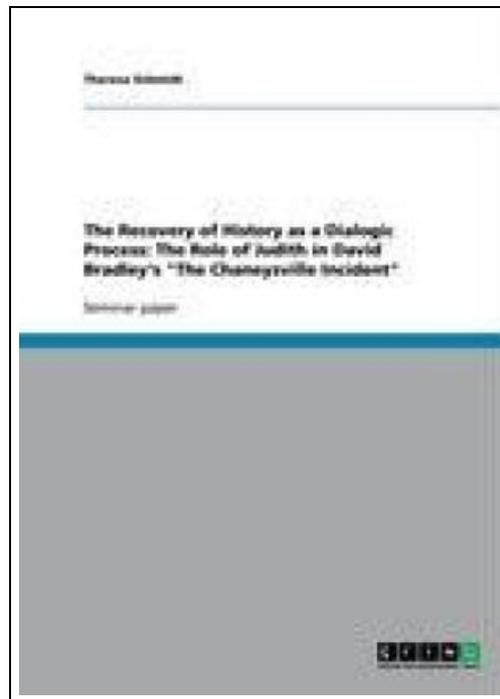


## The Recovery of History as a Dialogic Process: The Role of Judith in David Bradley's "The Chaneyville Incident"



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