



The Scripture in 42 Parables and Other Buddhist Classics from the Chinese Transmission

By Wen-Chao Li

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 166 pages. Dimensions: 8.0in. x 5.0in. x 0.4in. Collected in this volume are three of the most widely-disseminated shorter canonical texts of East Asian buddhism, namely The Scripture in Forty-Two Parables, The Eight Revelations from the Realm of Higher Beings, and The Heart of the Virtue of Wisdom, presented in a new domesticated translation based on a literary reading of the Chinese source texts. The Scripture in Forty-Two Parables (a. k. a. The Sutra in Forty-Two Sections, The Sutra in Forty-Two Parts, or The Sutra of Forty-Two Chapters), dating to A. D. 67, is believed by many to be the earliest work of buddhism to be introduced from India into China, and as such is afforded special status in Chinese buddhism and folklore. The scripture is divided into forty-two sections, consisting for the most part of direct quotes from the Buddha addressing an audience of entry-level initiates. In the scripture, explanation of buddhist concepts is done in colloquial language, and vivid metaphors are created to relate core beliefs to such daily concerns as family, marriage, charity, wealth, ambition, temptation, and sex. References to The Scripture in Forty-Two Parables...

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