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The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction (Paperback)

By Hugo Gernsback

University of Minnesota Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. In 1905, a young Jewish immigrant from Luxembourg founded an electrical supply shop in New York. This inventor, writer, and publisher Hugo Gernsback would later become famous for launching the first science fiction magazine, *Amazing Stories*, in 1926. But while science fictions annual Hugo Awards were named in his honor, there has been surprisingly little understanding of how the genre began among a community of tinkerers all drawn to Gernsbacks vision of comprehending the future of media through making. In *The Perversity of Things*, Grant Wythoff makes available texts by Hugo Gernsback that were foundational both for science fiction and the emergence of media studies. Wythoff argues that Gernsback developed a means of describing and assessing the cultural impact of emerging media long before media studies became an academic discipline. From editorials and blueprints to media histories, critical essays, and short fiction, Wythoff has collected a wide range of Gernsbacks writings that have been out of print since their magazine debut in the early 1900s. These articles cover such topics as television; the regulation of wireless/radio; war and technology; speculative futures; media-archaeological curiosities like...



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