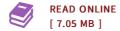


The Phantom of the Opera (English Translations)

By Gaston Leroux

CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 236 pages. Dimensions: 10.0in. x 7.0in. x 0.5in. The Phantom of the Opera Le Fantme de lOpra by Gaston Leroux. The Phantom of the Opera is a novel by French writer Gaston Leroux. It was first published as a serialisation in Le Gaulois from September 23, 1909, to January 8, 1910. It was published in volume form in April 1910 by Pierre Lafitte. The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupils skeleton in Carl Maria von Webers 1841 production of Der Freischutz. Nowadays, it is overshadowed by the success of its various stage and film adaptations. The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webbers 1986 musical. The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the boxkeepers, the cloak-room attendants or the concierge. Yes, he...



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