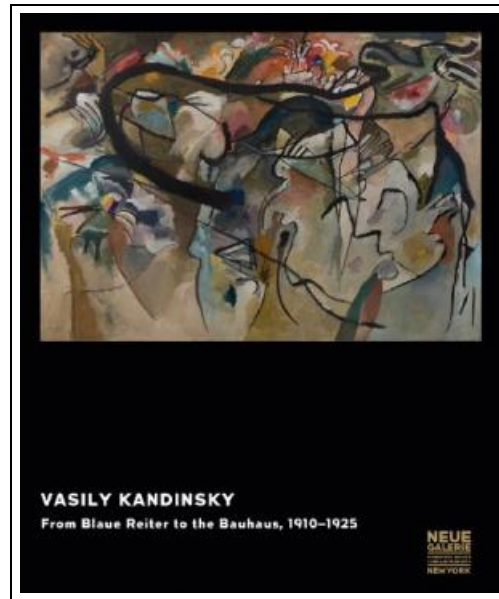


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VASILY KANDINSKY: FROM BLAUE REITER TO THE BAUHAUS, 1910-1925



HATJE CANTZ VERLAG GMBH & CO KG, 2013. Gebundene Ausgabe. Condition: Neu. Neu Neuware; Rechnung mit MwSt.; new item; - Die Erschaffung eines abstrakten Malstils ging für Vasily Kandinsky (1866-1944) mit dem Versuch einher, traditionelle Malweisen zu überwinden. Seine berühmten Gemälde musikalischer und dramaturgischer Assoziationen entwickelten sich zu raumgreifenden Objekten. Der Katalog geht der Auseinandersetzung des Künstlers mit dem Begriff des Gesamtkunstwerks in drei Kapiteln anhand von Essays etwa zur Begriffsklärung oder Kandinskys Begeisterung für Musik und Theater nach. Seine Auffassung der wagnerschen Gesamtkunstwerksidee und Prinzipien der Synästhesie werden anhand der Darstellung großformatiger Gemälde illustriert, die Kandinsky im Kontext des Blauen Reiters und des Bauhauses schuf. Auch die historischen Umwälzungen zu Beginn des 20. Jahrhunderts, die die Entstehung utopischer Wandmalereien und Installationen beförderten, werden in ihrer Einflussnahme auf das künstlerische Schaffen evaluiert. Ausstellung: Neue Galerie New York 3.10.2013-10.2.2014 Alongside his development of a revolutionary abstract style, Vasily Kandinsky (1866-1944) demonstrated an ambition to go beyond conventional easel painting. His famous large paintings with musical and theatrical associations transformed into veritable environments. The catalogue explores the evolution of a Gesamtkunstwerk in the work of Kandinsky including essays by leading Kandinsky scholars on painting as a total work of art, or the artist's interest in music and theatre. Separated into three sections, it illustrates how Kandinsky's fascination for the Wagnerian concept of the Gesamtkunstwerk and the principles of synesthesia developed into large-scale painting within the context of the two highly significant artistic groups Blaue Reiter and Bauhaus, as well as in response to the changing historical circumstances, last but not least, culminating in his large-scale decorative utopian murals and installations. Exhibition schedule: Neue Galerie New York October 3, 2013- February 10, 2014 240 pp. Englisch.



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