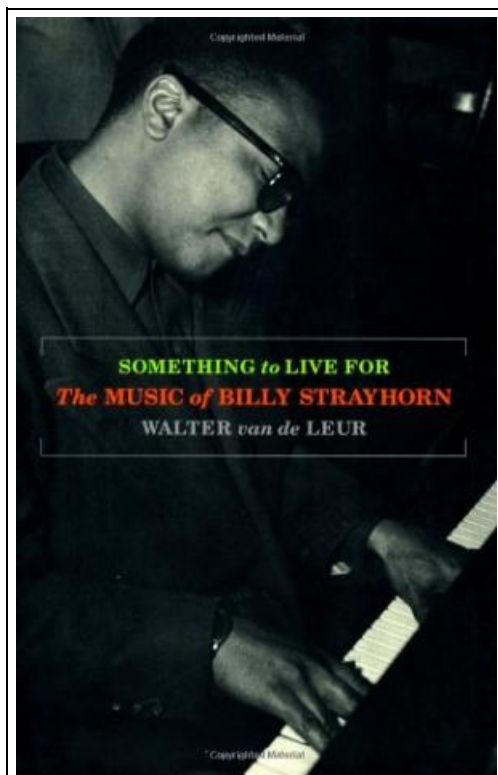


Something to Live for: The Music of Billy Strayhorn



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Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).
(Delbert Gleason)

SOMETHING TO LIVE FOR: THE MUSIC OF BILLY STRAYHORN



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Oxford University Press. Hardcover. Book Condition: New. Hardcover. 352 pages. Dimensions: 9.7in. x 6.5in. x 1.2in. Duke Ellington was one of jazz's greatest figures, a composer and bandleader of unparalleled importance and influence. But little attention has been given to his chief musical collaborator, Billy Strayhorn, who created hundreds of compositions and arrangements for his musical partner, and without whom the sound of Ellington's orchestra would have been very different. Now, in Walter van de Leurs provocative new book, *Something To Live For*, Billy Strayhorn steps out from Ellington's shadow and into the spotlight. Van de Leur argues that far from being merely a follower of Ellington or his alter ego, Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra. Making extensive use, for the first time, of over 3,000 autograph scores, Van de Leur separates Strayhorn from Ellington, establishes who wrote what, and clearly distinguishes between their distinctive musical styles. Both Strayhorn's and Ellington's oeuvres, writes Van de Leur, though historically intertwined, nevertheless form coherent, separate musical entities, especially in terms of harmonic, melodic, and structural design. Indeed, *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements, his musical fingerprints, and to analyze and evaluate his music on its own terms. The book also makes clear that Strayhorn's contribution to the band was much larger, and more original, than has been previously acknowledged. Based on a decade of research and offering detailed analyses of over 70 musical examples, *Something to Live For* casts new light—and will surely arouse intense debate—on two of the most important composers in the history of jazz. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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