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Prince in the Studio (1975-1995): v. 1

By Jake Brown

Amber Communications Group, United States, 2010. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Originating his very own funk-pop musical genre that produced over 100 million albums sold world-wide; six Grammy Awards among tens of dozens of award nominations over the past 30 years; induction into the Rock Roll Hall of Fame in 2004 and a world-tour the same year which grossed \$87 million-making it the #1 most profitable tour of the year, Prince proved he was as relevant in the millennium as he'd been since the late 1970s when he first introduced what Rolling Stone Magazine describes in sound and impact as a taut, keyboard-dominated hybrid of rock, pop, and funk, with blatantly sexual lyrics. (that) influenced much of 1980s dance-pop music. Madonna, Michael, and Janet Jackson were comparable to Prince only in terms of star power. None could match the formidable breadth of his talents, which included not just singing and dancing but also composing, producing, and playing instruments.



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Reviews

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