



Hawking and the Mind of God

By Peter Coles

Icon Books Ltd, United Kingdom, 2000. Paperback. Book Condition: New. 176 x 110 mm. Language: English . Brand New Book. Stephen Hawking has achieved a unique position in contemporary culture, combining eminence in the rarefied world of theoretical physics with the popular fame usually reserved for film stars and rock musicians. Yet Hawking s technical work is so challenging, both in its conceptual scope and in its mathematical detail, that proper understanding of its significance lies beyond the grasp of all but a few specialists. How, then, did Hawking-the-scientist become Hawking-the-icon? Hawking s theories often take him into the intellectual territory that has traditionally been the province of religion rather than science. He acknowledges this explicitly in the closing sentence of his bestseller, *A Brief History of Time* , where he says that his ultimate aim is the know the Mind of God . *Hawking and the Mind of God* examines the pseudo-religious connotations of some of the key themes in Hawking s work, and how these shed light not only on the Hawking cult itself, but also on the wider issue of how scientists represent themselves in the media.



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