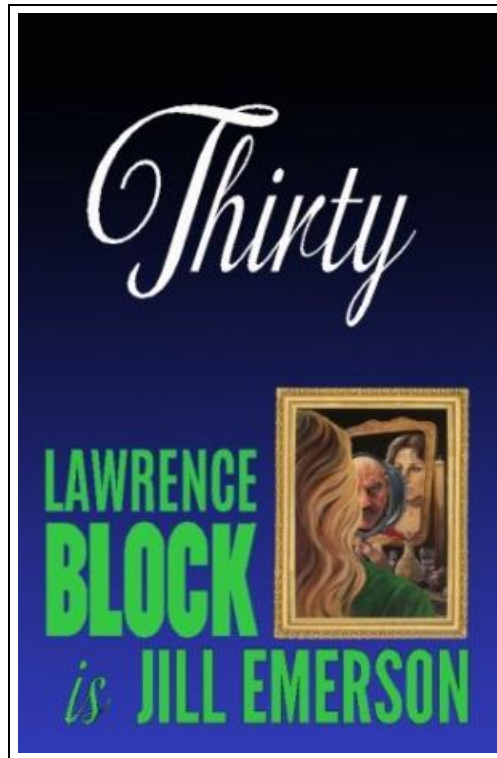


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### **Reviews**

*Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.*  
**(Pedro Renner)**

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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. THIRTY, as intensely erotic a book as I d ever written, is what happened after I stopped writing erotica. Beginning with CARLA in 1958, I spent half a dozen years laboring in the vineyards of Midcentury Erotica, writing no end of books for Midwood, Nightstand, Beacon, et.al. It was a wonderful training ground, a comfortingly forgiving medium, and I ve never regretted the timer I spent there, although for a time I wanted to disown the work I produced. (That changed with the passage of time, and now I ve been eagerly reissuing much of that early work in my Collection of Classic Erotica. I like to tell myself this represents great progress in self-acceptance, but I have a hunch Ego and Avarice play a role here.) Never mind. I went on writing for Bill Hamling s Nightstand Books until a break with my agent deprived me of the market, andI can t regret that, either, because it s safe to say I d stayed too long at the fair, and would have stayed longer still if given the chance. Instead, I took a job editing a numismatic magazine in Wisconsin and went on writing fiction in my free time. I placed some stories with Alfred Hitchcock s Mystery Magazine and THE GIRL WITH THE LONG GREEN HEART with Gold Medal, and then I wrote THE THIEF WHO COULDN T SLEEP, which turned out to be the first of a series about a fellow named Evan Tanner. This was the first book in a voice that was uniquely mine, and the most satisfying work I d ever done. I went on to write a total of seven books about...



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