



## The depiction of women in Sandra Cisneros novel "The House On Mango Street"

By Bettina Nolde

Grin Verlag Jan 2012, 2012. Taschenbuch. Book Condition: Neu. 215x149x58 mm. This item is printed on demand - Print on Demand Titel. - Seminar paper from the year 2003 in the subject American Studies - Literature, printed single-sided, grade: 2 (B), University of Potsdam (Anglistics/ American Studies), course: Feminist Chicana Writing, 9 entries in the bibliography, language: English, abstract: Sandra Cisneros is one of the most popular feminist Chicana writers. She was born in Chicago in 1954 as the only daughter among six brothers of a Mexican American mother and a Mexican father. In her early childhood the family moved a lot between Chicago and Mexico City, where her grandparents lived, so Cisneros never felt at home anywhere. Hence, she spent most of her time reading for the family's mobility prevented the development of friendships. When she attended college in 1974 she started writing poetry and prose in a creative writing class. There she created a style of writing that was intentionally opposite to those of her classmates. After receiving her M.A. at the University of Iowa she worked in a Chicano barrio in Chicago teaching high school dropouts and later on as an administrative assistant at Loyola University Chicago. Today she lives in San Antonio and is working...



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