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Taylor Francis Ltd, United Kingdom, 2013. Hardback. Book Condition: New. 229 x 155 mm. Language: English. Brand New Book. This study investigates the idea and practice of liveness in modern music. Understanding what makes music live in an ever-changing musical and technological terrain is one of the more complex and timely challenges facing scholars of current music, where liveness is typically understood to represent performance and to stand in opposition to recording, amplification, and other methods of electronically mediating...

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- Authored by Paul Sanden
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