



## Old Plays, Vol. 2 of 6: Being a Continuation of Dodsley s Collection, with Notes Critical and Explanatory (Classic Reprint)

By Charles Wentworth Dilke

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Old Plays, Vol. 2 of 6: Being a Continuation of Dodsley s Collection, With Notes Critical and Explanatory It is perhaps needless to observe that the plot of this play, like the preceding, is taken from the mythological writers. In presenting to the public the last of Lyly s, which will be inserted in the present collection, it may not be unnecessary to state what was probably the intention of the poet, in fixing upon stories apparently so unfit for dramatic representation as those of Midas and Endymion. And the true solution of this seems to be, that these were, what they were afterwards called, court comedies and intended for the particular amusement and gratification of Queen Elizabeth. In that of Midas, she is complimented as a queen; in that of Endymion, her supposed charms and attractions as a woman are the more particular objects, which the courtly poet had in view: and it is surely no mean praise to Lyly if he successfully followed the example of a poet like Spenser. Cynthia, under which...



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