



The Cambridge Companion to German Idealism

By Karl Ameriks (ed.)

Cambridge University Press, Cambridge, UK, 2000. Paperback. Book Condition: New. First Edition. The Cambridge Companion to German Idealism offers a comprehensive, penetrating, and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel, and Schelling are all discussed in detail, together with a number of their contemporaries, such as Hölderlin and Schleiermacher, whose influence was considerable but whose work is less well known in the English-speaking world. The essays in the volume trace and explore the unifying themes of German Idealism, and discuss their relationship to Romanticism, the Enlightenment, and the culture of seventeenth- and eighteenth-century Europe. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers in philosophy, German studies, theology, literature, and the history of ideas. Contents Introduction: interpreting German Idealism Karl Ameriks; 1. The Enlightenment and Idealism Frederick Beiser; 2. Absolute Idealism and the rejection of Kantian dualism Paul Guyer; 3. Kants practical philosophy Allen Wood; 4. The aesthetic holism of Hamann, Herder, and Schiller Daniel Dahlstrom; 5. All or nothing: systematicity and nihilism in Jacobi, Reinhold, and Maimon Paul Franks; 6. The early philosophy of Fichte and Schelling...

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