



The Forever Notes

By Ethel Rackin

Parlor Press, United States, 2012. Paperback. Book Condition: New. New.. 216 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Free Verse Editions Series Editor: Jon Thompson The poems of THE FOREVER NOTES are canny and lyrical and never a word too long. Many are song-like, repeating the things that are most important to them over and over to make them stay: You and the trees/ Trees and the night around you. Others tell small stories, utterly clear line by line but elusive, almost elegiac, in their slides of feeling and shifts of thought. They feel like a life you must have lived but can't quite remember, like a dream you try to tell even as it fades behind you. Ethel Rackin's wistful and whimsical Notes and Pictures and Songs are brief glances and glancing blows, each so understated and tantalizing that it seems to call for another and another, until without quite realizing it you've read the book straight through. -JAMES RICHARDSON Plato wrote in the Timaeus of time as the moving image of eternity. In Ethel Rackin's THE FOREVER NOTES each of these terms finds resonance: the fleeting objects of...



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This publication is really gripping and exciting. It really is basic but unexpected situations in the 50 % in the book. It is extremely difficult to leave it before concluding, once you begin to read the book.

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