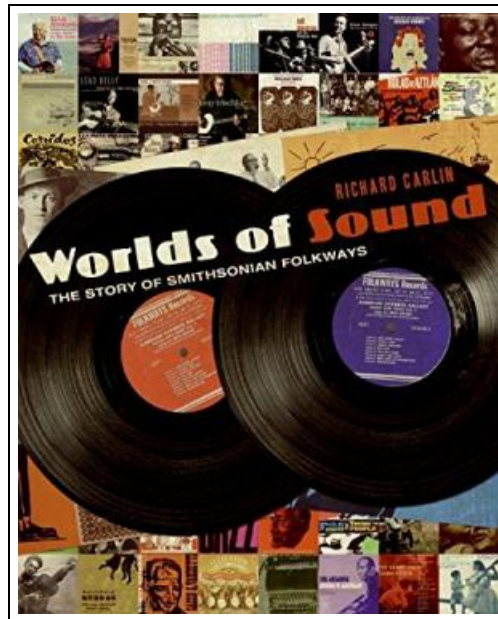


Worlds of Sound: The Story of Smithsonian Folkways (Hardback)



Filesize: 2.14 MB

Reviews

This book is definitely not effortless to start on reading through but extremely fun to learn. Better then never, though i am quite late in start reading this one. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Aliya Franecki)

WORLDS OF SOUND: THE STORY OF SMITHSONIAN FOLKWAYS (HARDBACK)



Smithsonian Books (DC), United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. A man, a microphone, and a dream When he opened his tiny recording studio in New York in 1940, Moses Asch had a larger-than-life dream: To document and record all the sounds of his time. He created Folkways Records to achieve his goal, not just a record label but a statement that all sounds are equal and every voice deserves to be heard. The Folkways catalog grew to include a myriad of voices, from world- and roots-music to political speeches; the voices of contemporary poets and steam engines; folk singers Lead Belly and Woody Guthrie and jazz pianists Mary Lou Williams and James P. Johnson; Haitian vodoun singers and Javanese court musicians; deep-sea sounds and sounds from the outer ring of Earth s atmosphere. Until his death in 1986, Asch--with the help of collaborators ranging from the eccentric visionary Harry Smith to academic musicologists--created more than 2000 albums, a sound-scape of the contemporary world still unequalled in breadth and scope. Worlds of Sound documents this improbable journey. Along the way you ll meet: A young Pete Seeger, revolutionizing the world with his five-string banjo The amazing vocal ensembles of the Ituri Pygmies North American tree frogs Ella Jenkins s children s music Lead Belly singing The Midnight Special The nueva cancion of Suni Paz. Folkways became a part of the Smithsonian Institution s collections shortly after Asch s death. Today Smithsonian Folkways continues to make the worlds of sound Moe Asch first dreamed of 60 years ago available to all. The Folkways vision is expansive and all-inclusive, and Worlds of Sound advances its rich and lively spirit.



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