



Logos and the Word: The Novel of Language and Linguistic Motivation in Grande Sertao: Veredas and Tres Tristes Tigres (Paperback)

By Stephanie Merrim

Peter Lang Publishing Inc, United States, 1983. Paperback. Condition: New. Language: English . Brand New Book. Readers and critics alike have found the dense - Joyce-like - verbal inventions of these two experimental Latin American novels gratuitous and incomprehensible. This study, however, by articulating the grammar of the neologisms, relating them to the thematic, stylistic, and semiotic elements of the text, and exposing their linguistically motivated nature, reveals the textual languages not as a descent into Babel but as attempts to storm a linguistic Eden. The study sets up a comparative framework for both works through a new, formal definition of the Latin American novel of language. The ensuing discussion establishes that whereas the Brazilian author shapes language into a more transparent and natural copy of (his vision of) the world, Cabrera Infante invents a pure, non-referential anti-language as secret as the Havana nightworld of Tres tristes tigres.



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