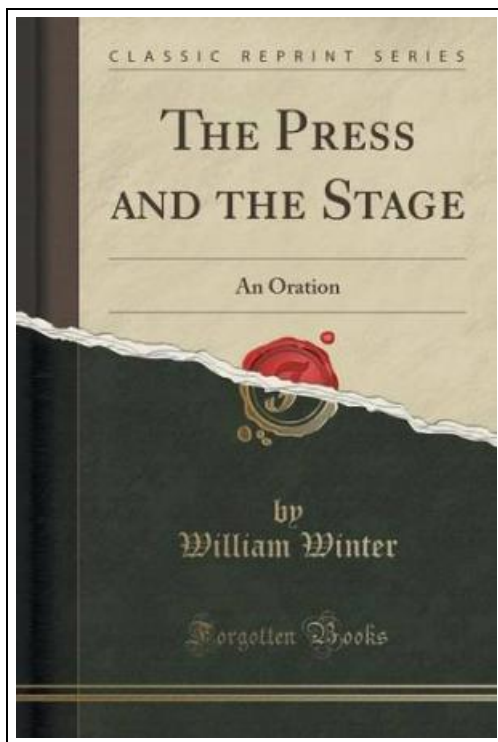


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Press and the Stage: An Oration This Oration is a reply to Mr. Dion Boucicault and other censors of the American Newspaper in its relation to Dramatic Art. It was written in compliance with the request of an old friend Mr. Albert M. Palmer, that I would participate in an amicable discussion of this subject at a meeting of the Goethe Society, of New York. The meeting was held in the Music Hall of the Brunswick Hotel, on Monday evening, January 28, 1889. Mr. Parke Godwin presided. Mr. Boucicault stated his case against the press, and this reply thereupon was spoken by me. Mr. Boucicault's oration, modified by the omission of his charges and insinuations asper sing the integrity of the press was subsequently published in the North American Review (March, 1889). My response appeared in Harper's Weekly (March 23, 1889). This oration, as now reprinted is precisely what it was when delivered, except that a few names of persons and titles of plays have been introduced into it, in addition to those then mentioned, and except that one section, the eleventh, has been added, to dispose of Mr. Boucicault's incidental aspersions and complaints. Those aspersions and complaints were printed by Mr. Boucicault in the North American Review as long ago as the autumn of 1879, and they have been nourished and cherished by him ever since. It seems a pity that they should not be lulled to rest. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to...



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