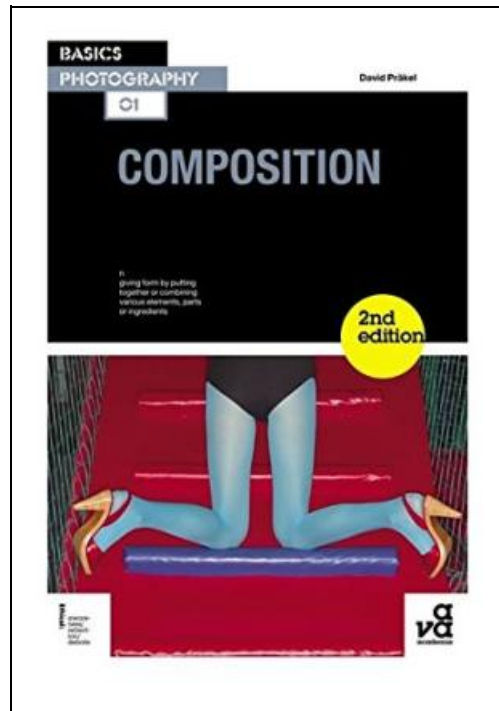


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Bloomsbury Publishing PLC. Paperback. Condition: new. BRAND NEW, Basics Photography 01: Composition (2nd Revised edition), David Praker, Strong images only come about through a combination of technical excellence and thorough composition. While there is plenty of technical advice, photographers often turn to fine-art sources for the so-called 'rules of composition'. This book, however, acknowledges photography's quite different dynamic and offers a contemporary approach to composition more suited to the medium. The second edition of Basics Photography 01: Composition offers a contemporary approach to composition. Its six core chapters cover historical background and personal motivation, formal elements, space and time within the photographic frame and composition in real-world situations. The Basics Photography series, originally published by AVA Publishing, comprises a collection of titles including: Lighting, Composition, Capturing Colour, Post-Production Black & White, Post-Production Colour, Working in Black & White and Exposure. Easily accessible and highly readable, the books clearly explain and explore fundamental photographic concepts; they are fully indexed and illustrated with clear diagrams and inspiring imagery, building to provide an essential introduction to the subject.



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