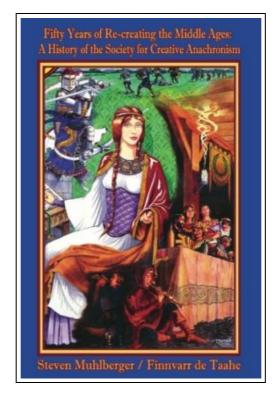
# Fifty Years of Re-Creating the Middle Ages: A History of the Society for Creative Anachronism (Paperback)



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(Milan Turner)

## FIFTY YEARS OF RE-CREATING THE MIDDLE AGES: A HISTORY OF THE SOCIETY FOR CREATIVE ANACHRONISM (PAPERBACK)



Stonebunny Press, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Society for Creative anachronism, which started out essentially as a backyard party in the 60s, is now a world-wide organization with members in the tens of thousands. To mark the occasion of the Society s 50th anniversary in 2016, Steven Muhlberger was asked to write a history of the organization, from its fledgling days when hobbits and elves were not an uncommon sight, to recent times when much more emphasis is placed on historical accuracy. Dr. Muhlberger was uniquely qualified for this task. He is a professional historian with seven scholarly books to his name, and has a long and diverse experience in the SCA, where he is known as Duke Finnvarr de Taahe. Under that name he has been recognized for excellence in tournament combat, reigned twice as king, and been honored for high accomplishment in the arts and exceptional service to the organization. Dr. Muhlberger describes how the Society originated in the unique environment of California s Bay Area; how a combination of discontent and whimsical creativity led a small group of young people to stage a tournament and then found the Current Middle Ages; and how this movement grew to include, eventually, participants on every continent. This is the story of how 20th-century America produced one of its most interesting and popular historical hobbies. This volume is a must for anyone interested in the SCA and its origins, in medieval re-enactment and its connection to science-fiction and fantasy fandom, and in what has been called inter-kingdom anthropology - how the Society relates to the larger society around it.

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