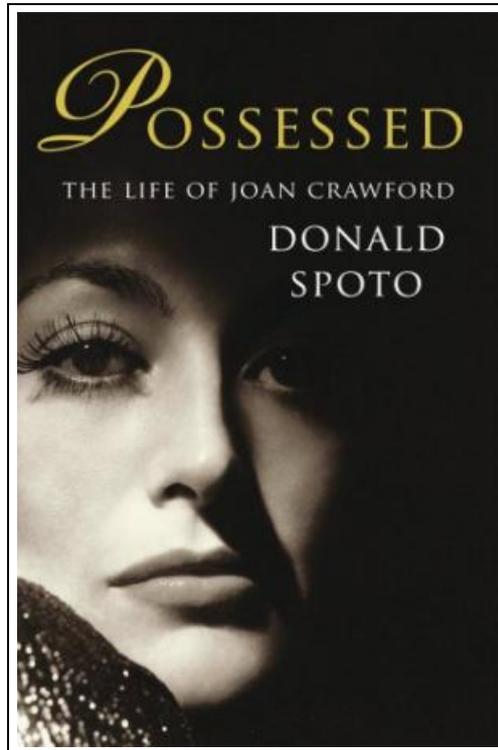


Possessed: The Life of Joan Crawford



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Reviews

This book will never be straightforward to start on looking at but extremely exciting to read. I actually have read through and that i am sure that i am going to gonna go through once more again in the future. I am happy to explain how this is the very best book i have read through in my individual lifestyle and may be he best publication for at any time.

(Estrella Howe DVM)

POSSESSED: THE LIFE OF JOAN CRAWFORD



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Cornerstone. Paperback. Book Condition: new. BRAND NEW, Possessed: The Life of Joan Crawford, Donald Spoto, 'I've been protected by studio publicity men most of my life, so in some ways I'm a goddam image, not a person. I was a commodity, a piece of property. I felt an overwhelming obligation to my career, and so I was an actress first, a wife second. I worked almost constantly, and even when I wasn't working, there was that image thing of looking like a star, conducting myself like a star. I just went ahead like a bulldozer. I was a very selfish woman'. Joan Crawford was a complex, contradictory, driven human being, but not the alcoholic, sadistic monster depicted in the notorious book, "Mommie Dearest", which appeared a year after her death. In some ways, Donald Spoto's "Possessed" is the ultimate Hollywood book - about a young woman, poor, abandoned by her father, but determined at all costs to succeed. Born in Texas, Lucille Fay LeSueur escaped destitution by becoming a popular dancer and then managed to make the decisive leap that transformed her into a luminous, unique star of the screen. She became Joan Crawford. There were many important men in her life, not least Clark Gable, with whom she appeared in eight pictures and with whom she conducted a thirty-year affair. She was married four times, once to the debonair Douglas Fairbanks Jr, unaware that he had failed to discontinue his relationship with Marlene Dietrich. Dancer, dramatic actress, businesswoman, corporate executive with Pepsi-Cola, Joan Crawford during her lifetime (1906 - 1977) was rarely out of the news. With the use of only recently opened archives and personal papers, Donald Spoto probes behind the lurid headlines to bring us Joan Crawford, the private person as well as the movie legend.



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