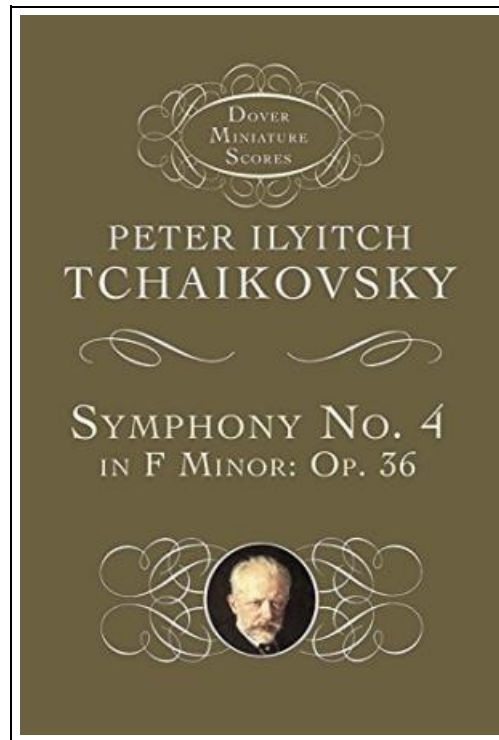


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Dover Publications Inc., United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. In Tchaikovsky s symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound Pathetique. Tchaikovsky s Fourth Symphony -- written in 1877 at the age of thirty-seven -- offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer s symphonic fantasy Francesca da Rimini, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare -- the fate motive that is to reappear in the last movement -- then flows with the effortless quality that characterizes Tchaikovsky s great, generously melodious ballet scores. The second movement lingers over one of the composer s most poignant melodies, and the third -- the Scherzo -- offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here from the authoritative Breitkopf Hartel edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.



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