



The Intercultural Performance Reader (Paperback)

By -

Taylor Francis Ltd, United Kingdom, 1996. Paperback. Condition: New. Language: English . Brand New Book. What can performers in the West learn from the technical performance traditions of Africa and Asia? The Intercultural Performance Handbook opens up a new world of technique for performers. The first ever full-length, fully illustrated manual for practitioners, it provides: A guide to the physical, vocal and improvisational dynamics of non-Western performance A new vocabulary with which to interpret plays from around the globe. Games to use for exploring rhythm, movement, balance, tension and gesture, breathwork, stylisation, and the use of the voice A practical, hands-on approach to creating vibrant theatrical work Studies on intercultural performance are usually written by scholars and researchers. John Martin explains the definition and development of intercultural performance from the perspective of an experienced practitioner. He provides exercises, practical advice, and a clear training process for the inquiring actor or director. The book is a process of discovery, carefully written so as to develop understanding and move towards empowerment for the adventurous theatre-maker.

DOWNLOAD



READ ONLINE
[8.57 MB]

Reviews

If you need to adding benefit, a must buy book. It normally fails to cost a lot of. Its been designed in an extremely easy way in fact it is just right after i finished reading through this ebook by which basically transformed me, change the way i believe.

-- **Vernon Ritchie**

The ideal ebook i actually study. It usually does not expense too much. You wont really feel monotony at at any time of your own time (that's what catalogs are for relating to should you request me).

-- **Mrs. Jacklyn Simonis**