

# Kurt Jackson: Painting- Sea-Sky-Light-Land-Cornwall

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## Reviews

*This written ebook is fantastic. It is probably the most incredible ebook we have read. Its been written in an extremely basic way in fact it is just following i finished reading this publication where basically modified me, affect the way i think. (Howell Reichel)* 

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### KURT JACKSON: PAINTING- SEA-SKY-LIGHT-LAND-CORNWALL



Crescent Moon Publishing. Paperback. Condition: New. 204 pages. Dimensions: 9.2in. x 6.1in. x 0.5in.KURT JACKSON A new book about the British landscape painter Kurt Jackson (b. 1961). This new edition includes a text which has been completely updated. There are also many new illustrations. including photographs taken for this new edition. EXTRACT FROM CHAPTER 4: One of Kurt Jacksons appealing concepts is that the ocean is one of the last true wildernesses left on the planet. Its an idea that I found very interesting when he explained it to me when we first met in St Just. I took it that he meant a spiritual as well as an ecological or natural wilderness. Jacksons art can thus be seen as an art that is the border region between humanity and nature, between culture and nature, as well as literally tackling that area - the coast - which is neither land nor sea. Note that Kurt Jackson is always facing outwards from the land, and looking towards the ocean, not painting with his back to the sea, and looking towards the land (and notice that the many boats and helicopters and such in this area are left out of the paintings, too). So Kurt Jacksons Porth series, about Priest Cove, and all of his sea paintings, are very important in his art in articulating this idea of the ocean as the last wilderness. Have you ever wondered whats out there is a question that Jackson asks (its the title of one of his major paintings, too - the centrepiece of the Porth series). Kurt Jackson has repeated the question over a number of related works: the title of two 2004 pieces is The Last Wilderness In Western Europe This was painted on Jura (in Scotland), and both pictures are consciously emptied...

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