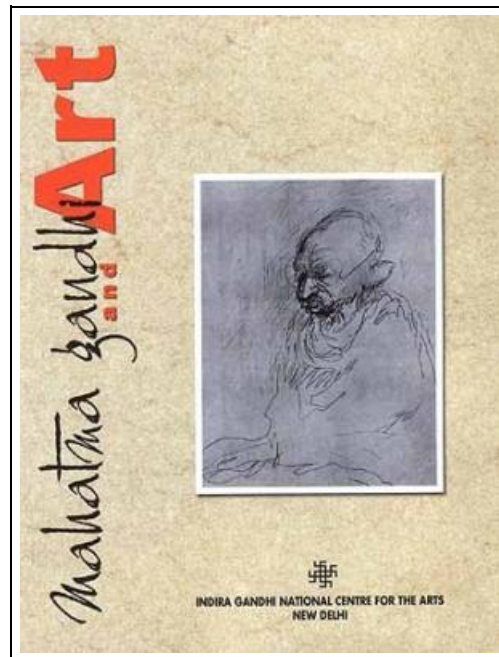


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Indira Gandhi National Centre for the Arts, New Delhi, India, 2003. Hardcover. Book Condition: New. Dust Jacket Condition: New. This monograph is based on a lecture delivered by Y.P. Anand, Director, National Gandhi Museum, Rajghat, New Delhi, on "Mahatma Gandhi and Art" in the Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, on 21 December 2001. The monograph attempts to cover a broad structure of Gandhiji's views on "art". A few of his early expressions of art and beauty before he was deeply absorbed into the relentless public life, imprisonments, satyagrahas, fasts and constructive work, are given in Chapter 2 as indicating the presence of basic sense of art in him. Next, in Chapter 3 are given some randomly selected pieces of Gandhiji's writing to indicate that, if literature is a form of art, Gandhiji was no less than a great artist himself. Chapter 4 is the heart of this monograph. It gives specific and wide ranging views of Gandhiji on numerous aspects of art, beauty and music, expressed mostly through his interactions with G. Ramachandran, Dilip Kumar Roy, Gurudev Tagore, Romain Rolland, Verrier Elwin, Devi Prasad and Mukul Dey. Chapter 5 concludes this monograph with a brief summary. Printed Pages: 68.



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