



The Seven Arts: November, 1916 (Classic Reprint)

By -

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 698 pages. Dimensions: 9.0in. x 6.0in. x 1.4in.Excerpt from The Seven Arts: November, 1916Sugar Pie carried the last of the three weekly washins to its owner early Saturday afternoon, and having bought some supplies at a drug store and a grocery store she set out, stumbling wearily along, for her shanty on the ragged southern edge of the little Louisiana town. Though Crebillon had, within the previous five years, increased its population from three hundred to a thousand, chiefly through an influx of derrick and pipe men from Illinois and Pennsylvania having to do with a few oil wells that had been developed in the swampy land on the north side of the town, yet out where Sugar Pie lived there were only five or six oneroom shanties. Then came the circling pine forest. On the way home the young negro woman stopped at one of the neighboring shanties and talked earnestly for some time with old Aunt Viney Lane, who promised to come over right after supper and stay through the night. Decembers chill wind, wetted by the swamps on the other side of the railroad track, cut...



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