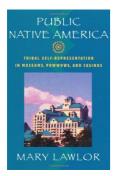
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PUBLIC NATIVE AMERICA: TRIBAL SELF-REPRESENTATION IN MUSEUMS, POWWOWS, AND CASINOS



Rutgers University Press, United States, 2006. Paperback. Book Condition: New. 223 x 152 mm. Language: English. Brand New Book. Both glamorous and scandalous, the Native American casino and gaming industry has attracted the American public s attention to life on reservations to an unprecedented degree. At the same time, other tribal public venues, such as museums and powwows, have gained in popularity among non-Native audiences and become sites of education and performance. With the visibility, money, and political access...

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