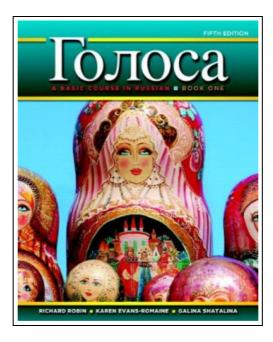
Golosa: A Basic Course in Russian, Book One (5th Edition)



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Reviews

A must buy book if you need to adding benefit. It can be rally interesting throgh looking at period of time. Its been designed in an remarkably simple way and it is only after i finished reading this publication by which in fact altered me, modify the way i believe. (Ms. Julie Huels)

GOLOSA: A BASIC COURSE IN RUSSIAN, BOOK ONE (5TH EDITION)



Prentice Hall, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: I would like to single out for attention the sequencing of the presentation of verbs of motion, which is particularly successful in comparison with that in other textbooks. What distinguishes Golosa's presentation of the verbs of motion is the principle of presenting on the basis of actual usage, rather than linguistic convention that would give equal weight to every form. I think the explanations are excellent. The vocabulary selection in each chapter is excellent. The authors have done a great job selecting a first vocabulary in Russian for beginning students and the Scope and Sequence proposes to eliminate words that have faded from use (e.g., who refers to a black & white or color television anymore?) and introduce words that have become important (including references to SMS and cell technology). What swayed me definitively to the adoption of Golosa for our program was the vast amount of listening comprehension that comes with the book and the improved (and expanded) reading comprehension texts and tasks. The increased number of reading comprehension texts and tasks, especially the genre of the extended e-mail exchange, is an important advantage of the fourth edition over previous editions of Golosa . The texts in the textbook are typical of those that our students will need to and want to read and write. ~ Benjamin Rifkin, Temple University Golosa covers all the topics necessary for understanding basic Russian, and gives more than ample practice. I like the readings and authentic texts you have chosen. The dialogues, which you have used in all the editions of your text, are very fine ways of showing the vocabulary in context, and leading to the grammar presentations. I have always enjoyed working with...



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