



The Blockheads, and the Defeat (Dodo Press) (Paperback)

By Mercy Otis Warren

Dodo Press, United Kingdom, 2009. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Mercy Otis Warren (1728-1814) was an American writer and playwright. She was known as the Conscience of the American Revolution. She was America's first female playwright, having written anti-British and anti-Loyalist propaganda plays from 1772 to 1775, and was the first woman to create a Jeffersonian interpretation of the Revolution, entitled History of the Rise, Progress and Termination of the American Revolution (1805). Warren formed a strong circle of friends with whom she regularly corresponded, including Abigail Adams, Martha Washington and Hannah Winthrop. Through their correspondence they increased the awareness of women's issues. Since Warren knew most of the leaders of the Revolution personally, she was continually at or near the center of events from 1765 to 1789. She combined her vantage point with a talent for writing to become both a poet and a historian of the Revolutionary era. All Mercy Otis Warren's work was published anonymously until 1790. She wrote several plays, including the satiric The Adulateur: A Tragedy, as it is Now Acted in Upper Servia (1772).



READ ONLINE
[4.01 MB]

Reviews

A fresh e book with a brand new point of view. It is definitely simplistic but surprises in the fifty percent of your ebook. Its been designed in an extremely basic way and is particularly just soon after i finished reading this ebook where in fact altered me, change the way i really believe.

-- **Dr. Alberta Schmidt V**

Unquestionably, this is actually the very best work by any article writer. It usually does not price a lot of. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Augustine Pfannerstill**