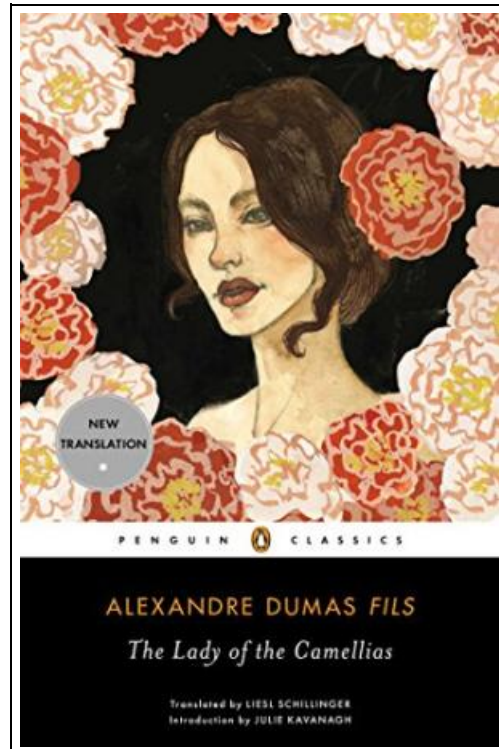


The Lady of the Camellias (Paperback)



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THE LADY OF THE CAMELLIAS (PAPERBACK)



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Penguin Books Ltd, United Kingdom, 2013. Paperback. Condition: New. Language: English . Brand New Book. The landmark novel that inspired both Verdi's opera *La Traviata* and the Oscar-winning musical *Moulin Rouge!*, in a sparkling new translation. One of the greatest love stories of all time, *The Lady of the Camellias* recounts the history of Marguerite Gautier, the most beautiful, brazen, and expensive courtesan in all of Paris. Known to all as the Lady of the Camellias because she is never seen without her favourite flowers, she leads a glittering life of endless parties and aristocratic balls, with the richest men in France flocking to her boudoir to lay their fortunes at her feet. But despite having many lovers, she has never really loved - until she meets Armand Duval, young, handsome and from a lower social class, and yet hopelessly in love with Marguerite. ALEXANDRE DUMAS fils (1824-1895) was the son of the famous novelist Alexandre Dumas. In 1847 he published his first novel, *Adventures of Four Women* and a Parrot, followed a year later by *The Lady of the Camellias* and ten other novels over the next decade. After the great success of the dramatic version of *The Lady of the Camellias*, he was gradually drawn away from the novel to the stage. In 1874 he was elected to the French Academy and until his death continued to produce a long line of successful plays. LIESL SCHILLINGER is a journalist and literary critic who writes regularly for *The New York Times Book Review* and spent many years on the editorial staff of *The New Yorker*. JULIE KAVANAGH is the author of *The Girl Who Loved Camellias*, a biography of the courtesan who inspired *The Lady of the Camellias*. An award-winning biographer of Rudolf Nureyev and Frederick Ashton, she has been...



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