



The 90-Day Play: The Process and Principles of Playwriting

By Linda Jenkins

90-Day Novel Press, The. Paperback. Condition: New. 302 pages. Dimensions: 9.0in. x 6.0in. x 0.7in. Linda Walsh Jenkins developed the ideas and guidance in this practical book by teaching playwriting as well as working with playwrights, directors and productions of new plays for several decades. Through 90 daily lessons and hundreds of writing exercises, illustrated with examples from dramatic literature, she helps you: Explore the richness of your dramatic world and its themes Discover multiple facets of your dramatic characters Create and sustain an active throughline Find a balance between planning ahead and writing freely Learn techniques for composing your unique play Become confident with your own voice and style Rewrite and develop your play for production

I have taken one writing class in my life. It was from Linda Jenkins when I was a student at Northwestern. She was an invaluable support and mentor as I wrote my very first play. John Logan (Academy Award nominated writer for Gladiator and Tony Award-Winning Playwright for Red) The first play I ever wrote was during ninety days of intense work in Linda Jenkins fabulous class. Her encouragement and humor kept me going then, and they buoy me even today. If not for...



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