



## Essays and Lectures

By Oscar Wilde

Echo Library. Paperback. Book Condition: New. Paperback. 96 pages. Dimensions: 8.8in. x 5.8in. x 0.4in. CONTENTS: THE RISE OF HISTORICAL CRITICISM CHAPTER I CHAPTER II CHAPTER III CHAPTER IV THE ENGLISH RENAISSANCE OF ART HOUSE DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN PROSE THE ARTIST THE DOER OF GOOD THE DISCIPLE THE MASTER THE HOUSE OF JUDGMENT THE TEACHER OF WISDOM Footnotes: a selection from the first chapter: THE RISE OF HISTORICAL CRITICISM HISTORICAL criticism nowhere occurs as an isolated fact in the civilisation or literature of any people. It is part of that complex working towards freedom which may be described as the revolt against authority. It is merely one facet of that speculative spirit of an innovation, which in the sphere of action produces democracy and revolution, and in that of thought is the parent of philosophy and physical science; and its importance as a factor of progress is based not so much on the results it attains, as on the tone of thought which it represents, and the method by which it works. Being thus the resultant of forces essentially revolutionary, it is not to be found in the ancient world among the material despotisms of Asia or the stationary civilisation of Egypt. The...

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